

The Chronicle

Monday, September 20, 2004

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Hurricanes hit PUC alumna



TERRIE HENDERSON
Editor in Chief

SATELLITE BEACH- Nicki Champlin knew the first year of marriage would have its trials and tribulations, but she has no idea hers would involve hurricanes. Champlin, formerly Nicki Mackowski, PUC alumna who received her undergraduate degree in May 2004 in Public Relations and former managing editor of the Chronicle, anticipated starting her new life fresh out of college and newly married with sunny days and warm weather in beautiful Florida, but then the hurricane season began.

Champlin moved to Florida to a home 500 yards from the ocean, because her husband, Senior Airman, E-4, Jim Champlin, a seismic analyst in the U.S. Air Force, is sta-

tioned at Patrick Air Force Base, in Satellite Beach.

Tropical storm Bonnie hit Aug. 12. Then came Hurricane Charley, cutting a path of destruction from Punta Gorda to Daytona Beach on Aug. 13. Next followed Hurricane Frances, which slammed into the city of Stuart in early September and blew across the peninsula. If that wasn't enough, the devastating Hurricane Ivan soon followed, leaving 60 dead in the Caribbean before it blasted U.S. shores early Sept. 16 near the Alabama resort towns of Gulf Shores and Orange Beach and ripped into the western Florida panhandle city of Pensacola. Now, with Hurricane Jeanne brewing in the ocean, Florida residents are already anticipating the outcome.

"Hurricane Charley was my first experience with a hurricane," Nicki said. She said about three days before Charley was expected, Jim was sent to an undisclosed military location. "My first hurricane, and I was home alone with the cat," she said. She said that when Charley roared up Charlotte Harbor and made landfall destroying everything in its path with all the destructive force of a 20-mile-wide wcd whacker, by the time it reached Patrick Air Force Base, they only received 30 mph wind gusts.

But with Hurricane Frances in the near future, the worst was yet to come for the Champlins.

Before Hurricane Frances hit, the Champlins were told they would have to evacuate their home. Satellite Beach is on a barrier island, connected to the mainland by causeways, and on Sept. 2, a mandatory evacuation was placed in affect for all the barrier islands in Brevard County, which included Satellite Beach.

Nicki said they arranged to stay in a hotel in Kissimmee, but the evacuation process was very stressful.

"Before we left we had to make the hardest decisions ever. What do you take with you and what do you leave behind?" she said. "We knew that this hurricane could take everything that was in our house so we packed all of our pictures and important documents and a few personal items in our cars."

As Jim boarded up the house, Nicki lined



Photos provided by Nicki Champlin

(Top) This is a 7-Eleven gas station located one block north of The Champlin's home. During Hurricane Frances the 100 plus mph winds lifted the awning off of the top of the gas station throwing it back down next to the gas pumps.

(Above) This house, three streets south of the Champlin's home, is located in Patrick Air Force Base south housing on Pelican Coast. The wind gusts from the hurricane completely blew the front porch off of this home causing major damage to the home's roof.

all the window ledges on the inside of the house with towels and wrapped the furniture in plastic.

"I went to several lumber stores looking for plywood. After none could be found, I settled for other wood," Jim said. "I had to measure all the windows and cut the boards to make sure they would all be covered."

"It was a long process that seemed never ending," Nicki said. Soon enough, they had secured their home as best they could and were ready to move to higher ground.

Nicki said with 1.5 million people all trying to evacuate the east coast of the state at the same time, it was challenging to say the least.

See Hurricanes, page 5



Map provided by mapquest.com

A map of Satellite Beach, where the Champlin's home is located.

The Red Cross Disaster Relief Fund

After Hurricane Charley and Hurricane Frances, the third hurricane, Ivan, has caused more death and destruction, and with Hurricane Jeanne looming, Florida residents and others in the southern states are in need of aid.

The Red Cross is providing food and shelter around the clock for Charley, Frances and now Ivan victims— and will continue in the days and weeks ahead. They rely wholly on the voluntary donations of the American public to provide services to the victims.

To Donate:

Call (800) 435-7669 Donations can also be made online at redcross.org.

SPORTS: Soccer team wins! **ENTERTAINMENT:** The Petrified Forest play review!

ADMINISTRATIVE UPDATE

Fall enrollment report paints optimistic picture

Ultimately, we are in the business to provide educational opportunities for you to earn a life-enriching degree—a world respected Purdue degree.

While the degree you are pursuing is important to your future, Purdue Calumet graduates are vital to the future of Northwest Indiana.

From that perspective of student success—succeeding to graduation—our enrollment this fall has important implications.

Overall enrollment is up. Officially, 9,222 students attend Purdue Calumet, up from last fall's total of 9,128. But in the bigger picture of the role our university plays in advancing our region, there's greater significance to our enrollment report.

For instance, in comparison to last year, this fall's report indicates we have...

- More new students—2,753, up 202;
- More full time students—4,860, up 67;
- More non-Indiana resident students—840, up 116;
- More African-American students—1,362, up 140;
- More Hispanic students—1,294—up 79;
- More students enrolled in a degree program—6,861, up 791.

So what does this data suggest?

According to Chancellor Cohen, "One year into an enrollment management plan designed to attract more success-oriented students intent on earning a Purdue degree, we are beginning to see promising results. Our increases among full time students and those from out-of-state reflect efforts to expand our student recruiting base strategically. I also couldn't be happier with our record gains among African-American and Hispanic students, who now comprise about 30 percent of our total student body. Perhaps most significant is that we continue to make substantial gains in the number of students who qualify for entry into degree programs."

Majority of academic units have enrollment increases

In fact, the majority of our academic departments have experienced enrollment increases this fall. More specifically, increases were reported by:

Management—up 248 students to 1,316 (23 percent increase); Biological Sciences—up 109 students to 407 (37 percent); Behavioral Sciences—up 65 students to 870 (8 percent); Manufacturing Engineering Technologies and Supervision—up 55 students to 479 (13 percent); Engineering—up 54 students to 390 (16 percent); Construction Management and Engineering Technologies—up 53 students to 276 (24 percent); Mathematics, Computer Science and Statistics—up 42 students to 137 (44 percent); History and Political Science—up 36 students to 337 (12 percent); Electrical and Computer Engineering Technology—up 21 students to 227 (10 percent); Chemistry and Physics—up 18 students to 60 (43 percent); English and Philosophy—up 13 students to 176 (8 percent); and Communication and Creative Arts—up 7 students to 292 (2 percent).

In our quest to attract the type of success-oriented students committed to earning a Purdue degree and intent on applying it to advance our region, there's a lot to be optimistic about in this fall's enrollment report.

What's Goin' On?

A look around campus

Improv classes teach students to perform

Improv classes start Sept. 22 and continue until Oct. 27. The classes will be on Wednesdays from 6:30 until 8:30 p.m. in Porter 200. Classes will be taught by a working Chicago improviser. The cost is \$40. For more information or to sign up, send an e-mail to indianaimprov@aol.com.

Attention students attending law or graduate school

An informational seminar on attending law school or graduate school will be held Sept. 29 from 3:30 until 5:00 p.m. The seminar will cover topics such as testing, applying and attending law or graduate school. The seminar will be given by Professors Saul Lerner and Frank Colucci. For more information contact the Department of History and Political Science at (219) 989-2347 or visit the department in CLO-215. Refreshments will be provided at the seminar.

UPS Music Series provides lunchtime entertainment

The UPS Lunchtime Music Series is back. The first performer of the year will be David Harris. The performance will be in the Oaken Arbor Café Sept. 20 from 11:30 a.m. until 1:30 p.m. For more information on David Harris visit www.davidharris.com.

Leaders inspired to be silver member award winners

The Center for Career Leadership and Development is offering students a chance to be a silver member in the inspired leaders series. Students pursuing a Silver Member Achievement Award must attend at least five workshops offered by CCLD. Specialization awards will also be awarded to students attending three workshops within the same category. Workshop categories include: leadership, personal and professional development, interpersonal communication, teamwork and job search skills. For more information about the workshops and to enroll visit www.calumet.purdue.edu/cclld.

Candidate presents fund raising ideas

All members of the campus community are invited to attend a presentation by Vice Chancellor for Advancement candidate Judith Kaufman. The presentation is Sept. 20 from 1:00 until 2:00 p.m. in the Room With a View, SFLC-150D. Kaufman will talk about how PUC's success depends on identifying new ways to reach fundraising goals. She will be focusing on planned giving and describing what nontraditional approaches she would use to raise funds both locally and outside Northwest Indiana.

Fellowship discusses controversy about the Bible

The InterVarsity Christian Fellowship invites students to attend their Thursday night meetings, "The Edge!" This week's topic will be "The Bible: History or God's Word?" There will be a speaker and a band. The meeting will be Sept. 23 at 8:30 p.m. next to the SFLC game room.

Meeting used to collect ideas for new SGA structure

Students are encouraged to attend a meeting to voice their opinions about what should be done to have effective representation of students at PUC. The meeting will be held Sept. 30 from 11:00 a.m. until 2:00 p.m. in the Room With a View, SFLC-150D. To register visit www.calumet.purdue.edu/cclld/calendar. Food will also be provided at the meeting.

PUC student association conducts art contest

PUC's Indiana Student Education Association is holding a contest for the artistically inclined. They are asking for a student to design a logo for their chapter of the ISEA. The logo/embell should be computer applicable and indicate the university (PUC) and the organization (ISEA). The winning student will be awarded a gift certificate of their choice. Entries must be submitted by Sept. 22. They can be submitted to PUCISEA@yahoo.com.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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New PUC posting policy gets an overhaul

NICOLE STINSON
Staff Writer

Say goodbye to disorganized and expired bulletin signs; all campus postings will now be maintained by a student employee. PUC has recently revised the posting policy and has hired Stephanie Krucek on a trial basis to maintain it.

"If the position works out, several other student employees may eventually be hired," Gloria Roldan-Schieb, associate director of Student Life and Activities, said.

The revised policy provides opportunities to post information throughout the campus regarding community, campus and departmental news. It also provides an opportunity for student organizations to get their word out.

The new policy says postings are meant to encourage and boost campus and student life and activi-

ties, give students a chance to become more involved in the learning process, and express a mixture of viewpoints.

Roldan-Schieb said the process for the revised policy began two years ago, originating when Student Organization Board members, the Office of Student Life and Activities and the Fitness, Wellness and Sports Department voiced concerns about not being able to use certain areas to post and wanted to try to better the process.

"There weren't enough places for postings to be able to communicate with students. I think it is really important that students have information available to them," Martha Lowry, wellness coordinator for the Fitness, Wellness and Sports Department, said.

Roldan-Schieb said PUC administration decided to put a committee together to put forth a proposal. Lowry and Roldan-Schieb co-chaired the committee,

working closely with the Vice Chancellor for Student Services, Leo Bryant. Together, they drafted a proposal on the changes they wanted to see implemented. After the administration made some minor changes, the proposal was approved in July and the policy was revised.

The new policy took effect on Aug. 30, 2004 and states that authorization is now required for all postings on campus.

Available posting areas include three bulletin boards labeled: community, department and student organizations located in all common areas throughout campus. There will also be cork strips in hallways and stairwells, which will be installed in the near future. Banners and table tents are also allowed in designated areas and the Center for Career and Leadership Development is looking into obtaining some kiosks for use on campus.

Lowry said, "Elevator postings will also be phased in over the next two to three years, as Vice Chancellor Bryant makes funding available."

Prior restrictions about the use of the concourse have also been lifted, allowing for extra posting space, as well as giving students additional areas to get together and relax, hang out or study.

Roldan-Schieb and Lowry both said they are attempting to obtain furniture to place in an empty common area of the CLO building, and that more picnic tables were recently ordered and will be available either in late Fall or in the Spring, both of which provide students with additional places to congregate.

In order for a student organization or an individual student to post anywhere on campus, they must first contact the Office of Student Life and Activities at (219) 989-2369. However, all community

and departmental postings will be approved by the Information Center, which may be reached at (219) 989-2400. If approved, the newly-appointed student employee will then hang the postings accordingly. Contact CCLD for distribution deadlines.

As stated in the revised posting policy, all postings are required to comply with university standards. Postings that "Infringe on individual rights or promote activities caused or initiatives prohibited by university regulations, and/or local, state or federal laws are not permitted (including, but not limited to gambling, alcohol, tobacco, firearms, drugs, sexually explicit words or pictures or illegal activities)." The policy says any unauthorized postings will be removed by the Office of Student Life and Activities and disposed of immediately.

Election coverage 2004: Part 3, important dates and facts

Voter turnout in 2000

18 to 24 year olds
* Numbers in thousands

23,915 citizens
12,122 registered to vote
8,635 registered voters went to polls
50.7 percent of 18 to 24 year olds were registered to vote
Only 71.2 percent of that 50.7 percent actually voted

25 to 34 year olds
* Numbers in thousands

32,233 citizens
20,403 registered to vote
16,286 registered voters went to polls
63.3 percent of 25 to 34 year olds were registered to vote
Only 79.8 percent of that 63.3 percent actually voted

Statistics taken from www.census.gov

The general election for president takes place Nov. 2, 2004. Voting in Indiana will be from 6:00 a.m. until 6:00 p.m. Illinois voting will be from 6:00 a.m. until 7:00 p.m. To find out where to vote, contact a county election official. This could be a county/municipal clerk, supervisor of elections, or the board of commissions.

The Federal Election Commission says the state of Indiana requires residents to be registered to vote 29 days before the date of the general election. This date is Oct. 4. Illinois residents must be registered 28 days before the general election.

Registration for voting takes place at the state DMV or at driver's licensing offices.

State offices providing public assistance, state offices providing state-funded programs for the disabled and armed forces recruitment offices are also places for voter registration. The FEC says many states offer voter registration opportunities at public libraries, post offices, unemployment offices and at public high schools and universities.

Registration can also be done by printing out and mailing the National Mail Voter Registration Form. For more information on registering to vote visit www.fec.gov.

The Commission on Presidential Debates has set dates for the debates. The first presidential debate will be Sept. 30 at the University of Miami in Coral Gables, Fla.

and will be aired on FOX. The vice presidential debate will be Oct. 5 at Case Western Reserve University in Cleveland, Ohio and aired on ABC. The second presidential debate will be Oct. 8 at Washington University in St. Louis, Mo. and aired on NBC. The third debate will be Oct. 13 at Arizona State University in Tempe, Ariz. The network for the third debate has not yet been determined. All the debates will start at 9:00 p.m. ET For more information on the debates visit www.fpc.state.gov or www.debates.org.

*Compiled by
Jordan Hesterman,
News Editor*

Corrections

In the story, "Hammond ticketing for parking violations," it was reported that Sarah Scherer's parking ticket was for \$72. That is not accurate. The ticket Scherer received was for \$25. The Chronicle regrets this error.

In the story, "Christmas' comes early to Hammond," Jean Shepherd was reported as being a two-year Hammond resident. That is inaccurate. It is Amy Stocky who has lived in Hammond for two years. In the caption, Shepherd's first name was wrong. Also in

the story, Eugene Bergmann's name was misspelled. The Chronicle regrets these errors.

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PUC community should help with hurricane relief

As hurricane after hurricane smashes the Southern Coastal Region of the United States, and many people's lives are being impacted negatively by these natural disasters, students here at PUC can be of help.

Many students probably think the disaster areas of Florida, Mississippi, Alabama and Louisiana are too far away and there's nothing they can do to offer assistance to those in need. What they may not understand is that even from Indiana, generosity and consideration can go a long way; it can even reach the Florida Panhandle.

You'd probably be hard pressed to find a student who didn't have a relative, friend or acquaintance somehow directly related to the disaster area. Everyone will be affected by these disasters sooner or later. Telephones, postal services and many companies and corporations have been shut down. The hurricanes are going to hit the economy hard as well.

The effects of the Hurricanes are very real. Hurricane Ivan alone has killed, as of Sept. 17, 38 people in the United States.

When talking just about the Caribbean death toll, the number jumps up to 80. Hurricane Jeanne is already responsible for four deaths in the Dominican Republic, Hurricane Frances killed at least 14 and Hurricane Charley killed 25.

With damages in the rising billions many people have lost their homes and businesses. If their home is still standing, it most likely is flooded or has severe structural damage. Not to mention no electricity, phone service or running water.

There are plenty of ways students, faculty and staff can help donate money to the relief funds. In fact even a few dollars would be greatly appreciated.

You can donate money outright to the Red Cross or send it in the form of emergency survival kits at www.worldvision.com.

The Red Cross also needs people to donate blood. A lot of people were injured in the storms, and if you don't have an extra buck or two, you surely have a pint of blood to give.

Student organizations, including the Social Justice Club and even fraternities and sororities on the PUC campus should be organizing relief efforts to help aid the millions of people impacted by the hurricanes.

It would probably be very simple to join with an organization like the Red Cross or any other agency to help organize some type of drive or action.

Active student groups could even take it a step further and help organize some type of humanitarian trip sending eager students to help in the clean-up efforts.

It could be a rewarding trip, helping out victims that have no one else to turn to.

It's time that students make the sacrifice of a few bucks to really do something to instantly impact the lives of people who desperately need it.

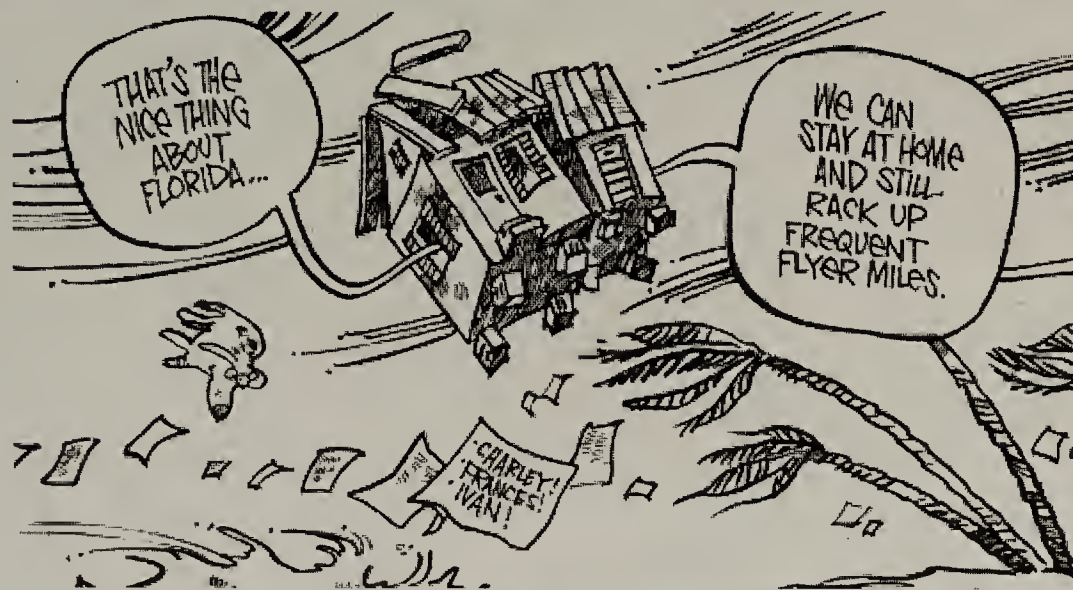
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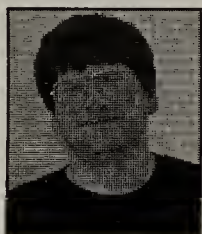
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Volume 23 Issue 4



Growing pains at PUC



DAVE THOMPSON
Sports Editor

If you have been observant at all in recent months, you will have noticed PUC starting to somewhat shed off its old identity as strictly a commuter campus.

Like a snake shedding off its old skin, PUC is growing. It is transforming itself from a university where students generally go strictly for classes and then leave to one that will have residents living on campus.

The majority of students will still be commuters even after the first students move into the new housing next August. Less than five percent of the student body will be students living in the housing located by the PER Building.

I suspect that lots of people on campus hope these residential students will help fuel the growth of student life at PUC. In addition to the housing, the parking garage over by Porter Hall is also currently being built.

Personally, I think those in Porter Hall would have tolerated the garage a bit better if the school would have communicated the possibility of a location shift earlier in the process, like in the fall 2003 semester instead of spring 2004. But what's done is done, for better or for worse.

The money has been invested, and the garage has started to be built. During the summer, one could hear supports being pounded into place if one was close enough to campus organizations.

Yes, even fitness, wellness and sports have been growing over the last few years. It blows my mind how many events Matt Dudzik is planning to do this semester for the intramural programs (22 events, 16 sports).

There has also been the development of club sports such as soccer, track, baseball and softball with the goal of competing at an intercollegiate level. (Soccer is still kicking along pretty good, while track tripped over some hurdles and is out of the picture at least for now.)

While there are hopes for baseball and softball, it is too soon to tell how those two sports will fare. But, if baseball is truly the second most expensive sport to run according to Rob Jensen, then he better be ready for the possibility of future PUC students wanting to raise the bar and make intercollegiate football (which can be very pricey) work as well.

Yes, this current period of PUC history has some growing pains to be sure, including the last student government imploding like a supernova. But, one has to hope that PUC will continue to strive for improvement in a number of departments.

Letter to the Editor

Does Kernan Care?

PUC students who are from Lake County or who have relatives in Lake County might experience more financial difficulties this semester than in the past.

Thousands of Lake County Property owners got a shock with their recent property tax bills. But Governor Kernan can help to reduce the property tax bills of thousands of Lake County residents if he wants to help. That is the big question: Does Governor Kernan care?

There are several reasons why property tax bills went up in many parts of Lake County, but the chief reason is that the new property tax laws "stuck it" to Lake County.

Under the new property tax system, all of Indiana's elected assessors outside Lake County reassessed the properties in their areas. But, no elected assessor in Lake County was allowed to reassess property. Instead, a special state agency in Indianapolis (the Department of local Government Finance) assessed the property of the big four industrial property owners with an appraisal-assessment tax formula that gave the big industries really big tax savings. The rest of Lake County was assessed by a private company from Ohio (Col, Layer & Trumble or "CLT") using a different appraisal-assessment tax formula that resulted in higher taxes for many Lake County property owners.

The result is that thousands of Lake County property owners were "hit" with huge property tax bills. For example, last year Alma Podgorski's property tax bill for her Hammond home was less than \$200. This year, her property tax bill is almost \$6,000. Alma is a senior citizen. Her only source of income is a Social Security Disability check for \$667 per month. So, the new property tax bill is almost 75 percent of her total annual income. She can't pay such a tax bill. She has developed ulcers since getting that property tax bill.

You or your Lake County relatives might be getting ulcers, too, if your family's property tax bills rose significantly. People who have mortgages were hurt even more. Banks add the new property taxes to the mortgage payments. So, many people saw their monthly mortgage payments jump by hundreds of dollars per month. If the property owner doesn't pay the entire amount, the bank will start foreclosure proceedings.

Fortunately, there is a rather quick solution. But, Governor Kernan must initiate it. The problem with the huge property tax bills is that badly-written law that established three different systems in Indiana for appraisal-assessment tax formulas. This new system under the new law shifted enormous tax burdens from Lake County's big four industries to everyone else in the county. The rest of Indiana was not so severely impacted because their elected assessors did the assessing. According to Lake County Assessor Paul Karras, every one of Lake County's incumbent state legislators voted for the new property tax system that is hurting so many Lake County property owners. Do the incumbent state legislators even read a proposal before they vote on it?

Governor Kernan should call a special session of the Indiana legislature to change the property tax laws to fix the problems and avoid financial disaster for thousands of property owners (who vote). The legislators won't like being called into a special session before an election. They don't want to be stuck in the state capitol while their opponents are free to campaign against them. That is exactly why the special session should be called now. Those legislators will want to fix the problem and get back to campaigning right away.

Governor Kernan did not cause the property tax crisis. But, he can do something NOW to help solve it. Please, join me in urging Governor Kernan to call a special session of the Indiana legislature to change the new property tax system in order to fix the problems and solve the property tax crisis. A simple email, note, or phone call to the governor's office would cost a few cents and do so much good. Here is the contact information:

Governor's office: phone number: (317) 232-4567
Email: www.in.gov/gov;
Mail: State Capitol, Room 206,
200 W. Washington St.,
Indianapolis, In 46204

Sincerely, Woody Wilcox
Griffith resident

Write the editorial staff at:
chronicle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Hurricanes

Continued from page 1

"The main highways leading off the island were at a standstill, so I managed to get on a less traveled highway. I managed to make it to Kissimmee in three hours, and it's a ride that usually takes an hour and a half," she said. "But I was lucky, it took some of our friends 10 plus hours because there was so much traffic."

On Sept. 6, the Champlin's got word that the causeways leading back to their home were declared safe again.

"We decided to brave the unknown and head back to our island. We just wanted to make sure our house was still there," she said.

But Nicki said as they drove across Florida, and started to get closer the Atlantic, they noticed a pattern; houses without roofs.

She said as they drove, the damage and remnants of the storm continued to worsen.

"When we crossed the causeway over the Intercoastal Waterway, we noticed something eerie," she said. "All of the palm trees that lined the causeway were gone, the streetlights that once lit the welcome way to Cocoa Beach had disappeared, and grand sailboats were strewn across the water."

When they arrived at the Patrick Air Force Base, they noticed that A1A, the main highway that runs down the island, was covered in sand.

"There were bulldozers plowing ahead of us moving the mounds of sand that had accumulated on the road during the storm," Nicki said.

But they still did not know what kind of condition their home would be in, or if it would even be there.

When they arrived, they found their home standing, but the roof, among other things, was greatly damaged. They also found over two inches of standing water in their bedroom, the bathroom and the hallway. Their home was uninhabitable so they continued to live in hotels, until just recently, when they were finally able to move back in. They did not get power or water again in their home

until September 13, but the phones still do not work, and their cell phones are not working well either due to damage to the towers.

"The hundred mile and hour winds ripped off shingles, tar and liner, stripping our roof to the plywood, which when exposed cracked and took in excessive water, which in turn poured into our bedroom from our ceiling light fixture and bathroom vent," she said. "This destroyed our comforter, sheets, mattress, bed, dressers, nightstand and area rug."

She said the furniture was antique, passed down from her grandparents when they were married, so it was difficult to see it destroyed.

Nicki said in total, their personal damage was over \$15,000; but that is excluding the damage to the exterior of the house, which is covered by the company they rent their home from.

She said the smell was horrific, because everything was sitting wet in the 100 degree house.

"The refrigerator was the worst thing ever. This should be a challenge for those people on Fear Factor, nasty food that has been without refrigeration for over a week and a half. Yummy," Nicki said.

But despite the horrific natural disasters, Jim and Nicki are starting to rebuild. "It is good to finally be home, we are finally starting to get back to normal," she said.

But she said even though the base is back up and running in full and the people are putting together the pieces of their homes and lives, Satellite Beach and Cocoa Beach are nowhere near back to normal. She said she is also worried about more hurricanes expected to hit the United States, including the looming Hurricane Jeanne, which is expected to hit Florida this week.

"Once happening places have been completely torn down and people are still so scared. With all that Florida has been through this summer, it is without question that stress levels are high and people are on edge," she said.

Jim said that the Air Force has mandatory



Photo provided by Nicki Champlin

This Ramada Inn, located on the Atlantic Ocean, one block south of the Champlin's home, will remain closed for repairs for at least six months. Hurricane Frances ripped the Stucko completely off the side of the building.

hurricane training before every hurricane season, which runs from June 1 until Nov. 30.

"In training we are told what to do during a hurricane, including how to evacuate and how to recover after the storm," he said.

But despite the stress and fear of the hurricanes, Nicki said she feels safe in Florida.

"To be honest, there is enough warning that you can be safe. If you can not afford a hotel there are shelters all over the state," she

said. "Also other states have opened shelters to Florida residents during the hurricanes."

"This hurricane season is one for the history books," Jim said. "You have to live life just like you normally would, there is no reason not to." But he said they will take one extra precaution in the future.

"We are getting additional insurance, to help cover our personal property," he said.

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'The Petrified Forest' does everything but stand still

JADE LEE CULBERSON
Staff Writer

"The Petrified Forest" is standing tall this autumn at Munster's Theatre at the Center. Plenty of suspense keeps this western interesting and an odd love story never lulls to the predictable in this exciting play, directed by Michael Weber.

A radio broadcast sets the tone and the time as the 1930s. The dark theatre is transformed to the Black Mesa Bar-B-Q, a gas station and eatery in the Arizona desert. Jason Maple, played by Gary Houston, disappears completely into the annoying and opinionated legion member he portrays, and is introduced almost immediately as the manager of this stop in the lonely desert crossroads, which belongs to his father. Gramp Maple, played by the delightfully funny Tom Roland, always seems to have a story to tell of things he's seen or done.

His granddaughter, Gabby, resents the desert life and her work at the family business. Attractive and smart, she is played by Chaon Cross, a woman with strikingly beautiful features and a lovely voice. Gabby reads poetry and hopes for something more than the life she lives. She dreams of one day going to France to be reunited with a mother who couldn't take more than a few years of

the desert life.

Gabby is continually annoyed by a young man who pumps gas at this hole-in-the-wall. Boze, played well enough by a loud if not incredibly interesting Jason Kae, is a washed-up college football player. Boze has one thing on his mind, and that's showing Gabby that passion exists in the world beyond her poetry books.

Then a worldly published writer wanders in to find some great inspiration, changing innocent Gabby's life forever. His name is Alan Squire. Squire is played by George Keating, who was an engaging actor until he spoke, at which time his affected accent overpowered the rest of his performance. Squire and Gabby have a long discussion about writing, art and life. He admits to her that he's "looking for something to believe in."

Then things get complicated, especially for Gabby. She has tangible proof in front of her that there's something more than the world she knows, Squire's even been to France. But Boze can show her passion, an experience she admits she needs, and that may serve well as inspiration. While she's trying to figure out the sordid situation, a more immediate complication arises; famous gunman Duke Mantee and his posse burst in, looking for a hideout.

Jason is gone for the evening at a legion meeting, leaving Gabby and Gramp to mind the store. Even when confronted by the robbers, Gramp seems unconcerned, telling the story of how Billy the Kid fired at him, but missed. And Squire seems to be struck by a sense of destiny, almost relieved that something bad is happening.

Duke Mantee is played powerfully by Brian McCaskill, a gunslinger who has nothing to live for except his escape. McCaskill is definitely the outstanding actor of many fine ones, guiding the second half of the play with his masterful words and actions.

In the chaos, each person's true colors show: Gramps, with his cool tongue and gift for comedic timing; Gabby, who keeps cool when things get hot; and Boze, who makes up in fiery temper what he lacks in smarts. Squire spends most of the time whining about love and Mr. and Mrs. Chisholm, played by Robert Joseph Miller and Erin Noel Grennan, do little but look angry at each other. In the end, the best lines go to Mrs. Chisholm, who delivers a fine monologue that defines her character and Squire, for one great line to Mantee, "You are the last apostle of rugged individualism."

David Principato, "The Petrified Forest" set designer, did an outstanding job. The simplistic but detailed sets including wooden

tables and an old rocking chair for the Gramp to sit in could be straight out of that era. Every inch of the set seems authentic.

The traditionally western costumes and accessories, specifically the guns, are clearly defined as artificial but designed in such a way that they are effective for the time period. For the most part, the costumes and accessories are functional though they don't stand out as exceptional.

For those who like a good western, warm up to a good love story or head to the theatres for every thriller and mystery, this is a can't-miss show. But for those who don't normally like these genres, "The Petrified Forest" has a little bit of everything, which guarantees something for almost everyone.

"The Petrified Forest" runs through Oct. 10 at The Center for Performing Arts located at 1040 Ridge Road in Munster. Showings are Wednesdays and Thursdays at 2 p.m., Fridays at 8 p.m., Saturdays at 4:30 and 8:30 p.m. and Sundays at 2:30 p.m. Ticket prices vary by show time, but are \$25 for a Saturday matinee and either \$32 or \$35 for other showings. Students with ID always pay \$16. The box office can be reached at (219) 836-3255, and tickets may also be purchased through www.tickets.com (800) 511-1552. For more information visit the website at www.theatretheatercenter.com.

Falling in Love with the Ex

NATALIE WAHLBERG
Entertainment Editor

I didn't mean to, it just happened. I especially didn't expect true love at the Empty Bottle. I went with no preconceived notions, having never heard or seen them before. The Ex's music and stage show was like being in the ocean, the exceptional music crashing over me like waves, taking my breath away. Their music was so exquisite, like nothing I'd ever experienced. Of all the concerts I'd experienced, this one impacted me like no other; I felt like sobbing when they left.

The band, who seemed unaware of their ages since most of them looked old enough to be my parents, consisted of Terrie and Andy on guitars, G.W. Sok singing, Katherina on drums and Rozemarie on upright double-bass. Terrie and Andy stomped around and danced while Sok shook to the beat. Their stage performance left me with a single question: how do they rock so hard?

I was not the only one who had fallen so hard, so fast. I was surrounded by people dancing like detainees of a mental institution. In talking about it later, my concert-mate Steve said, "You can't be self-conscious at an Ex show."

I am an elitist and inexplicably The Ex's music won my instant passion; their sound cannot be contained to a single genre. It ranges through punk, rock, improvisation, ethnic, jazz, folk and noise. I stood one row of people from the three-foot high stage in the 200-person venue, enraptured within the whirlpool. Terrie and Andy's guitars were so well-loved the finish was worn off the body. Sok took the stage wearing a t-shirt that read "beautiful frenzy" and as they began their set, it occurred to me that it was the perfect description. I didn't find out until later that Beautiful Frenzy is a 2001 independent film about The Ex made by Christina

Hallström and Mandra U. Wabäck. Beautiful Frenzy is available at www.honeybearrecords.net.

The Ex started in Amsterdam and Wormer in 1979 with a graffiti publicity campaign. Their website, www.theex.nl, said the reason the name was chosen was for its ability to be spray-painted anywhere in about two seconds. Their style was rooted heavily in punk rock but evolved into the term coined by the band members "Ex-music." This type of music has obviously struck a chord with the public as they have held 1,000 concerts across Europe, North America and Africa and recorded 20 albums.

The Ex is touring to promote their new double CD, "Turn." Chicago was their only stop between Philadelphia and California. The Empty Bottle was the ideal venue for this show. Bradley, the local black cat, lounged on the sofa adding the perfect amount of quirkiness and interest for the band to be playing to.

The stage area boasted the bar with a surprising collection of different alcohol. The draft menu ranged from Woodchuck Cider, Guinness, Bass, Young Ramrod's, Stella Artois, a few different types of pale ale and Goose Island.

To me, they embody the spirit of punk rock with their gift for creating music that incorporates their entire being, avoiding corporate involvement, ignoring current trends and implementing the do-it-yourself will to power attitude. When I walked into the Empty Bottle, Sok, Andy, Katherina, Rozemarie and Terrie were hanging out at a rickety card table, selling their new album. The Ex are themselves, no holds barred. The fact that they are naturally impressive is what captured my heart.

The Ex's extensive collection of albums begins with 1979's "All Corpses Smell the Same" to this year's latest, "Turn." All are available at www.theex.nl

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Spam has become a major problem for all Internet users. Some apparently unsolicited e-mail is, in fact, e-mail that people agreed to receive when they registered with a site and checked a box agreeing to receive postings about particular products or interests." (Taken from WhatIs.com)

Tips on Stopping Spam

- Do not open an email message unless you know who it is from. Opening it signals that your email address is active and more spam will follow.
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- Be careful about giving out your email address. If possible spell it out rather than use the @ symbol, for example: osika at calumet.purdue.edu
- Never respond to or opt-out of spam. This only validates that the email address is a legitimate address.
- Never click on a link in a spam message. Links in a spam message can expose the recipient to all types of possible damaging materials like viruses. In addition, the material of spam can be graphic and offensive.
- Use a variety of email addresses. Your university email addresses should be used for business purposes. Subscribe to a free email address (e.g. Hotmail, Yahoo, etc.) for subscriptions like newsletters, forums, and user groups. This way if you begin to receive spam, you can easily change your free email address and stop the spam.
- Be prudent when giving out your email address. Just like any other confidential information, an email address should only be distributed to trusted

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"Exorcist: The Beginning" packs powerful visuals, intense scares

JADE LEE CULBERSON
Staff Writer

No one goes into a sequel, or in this case a prequel, without expectations and this is especially true when dealing with a movie connected to one of the great horror movies of all time. While nothing will ever beat William Friedkin's 1973 original, "Exorcist: The Beginning" does what "Exorcist 2: The Heretic" failed miserably at and "Exorcist 3" came close to without quite hitting the mark on. "Exorcist: The Beginning" features suspense that has the audience clinging to their seats in anticipation and visual scares that are powerful enough to shake the most hardened horror movie fan.

Once upon a time there was a sixth century battlefield carpeted with corpses and marked with upside-down crucifixes, or at least that's how director Renny Harlin opens the movie.

Fast-forward to the actual time of the movie, 1949, which finds Lankester Merrin (Stellan Skarsgard) as an archeologist who was a priest until he has a terrible experience during World War II. He's been sent to retrieve an artifact (which looks very familiar to all of us who've seen "The Exorcist") from a strange church in Kenya that seems to have been buried just after it was built. Since its 1,500 years old, it would have been built before

Christianity spread to that part of Africa.

Holocaust survivor, Dr. Sarah Novack (Izabella Scorupco), is also working at the site, and she is glad to have another European there, especially one she's clearly attracted to, such as Merrin. Merrin is teamed up with a priest, young Father Francis (James D'Arcy), who is supposed to deal with the religious aspect of excavating the church, but seems inexperienced.

Dealing with a young boy, Joseph (Remy Sweeney), who is in need of an exorcism while trying to work on a dig while surrounded by angry natives, Merrin has his work cut out for him in Kenya. The plot twists and turns and leads Merrin back in the direction of his faith, a predictable but necessary direction considering it's a prequel. Still, the movie is full of surprises and shocking scenes that keep the audience guessing from beginning to end.

A well-done but terribly disturbing image is that of hyenas ripping apart a boy. But the viewers can remember that the hyenas are computer-generated and the boy was never in danger during the scene. Other gross, but highly effective, images include a maggot-infested stillborn baby and a scene shot through a half-eaten corpse. Give credit where credit is due: Vittorio Storaro did an excellent job shooting this film. The ending is its own series of surprises and scares, with

too many attempts to be like the original. The similarities between this movie and the original are overrun by the new material, however, and the audience never knows when it's really over-until the credits are on the screen.

"Exorcist: The Beginning" is an imagery-charged film that is sometimes repulsive and other times fascinating but remains visually overwhelming throughout the film. Whether that is bad or good is up to the individual viewer, I thought it made the movie stand out among many films that have too much fake blood and too little impact.

This movie is not for the faint of heart or stomach, but it is definitely a great film with significant plot and good scares, a combination rarely achieved in recent years. "Exorcist: The Beginning" deals with sensitive subjects in the way the previous movies have, by grabbing hold of them and riding them like wild horses without any obvious concern for being offensive. The scenes with the Nazis shooting a child, scavenger birds with something to chew on and battlefield carnage are unapologetically in-your-face without seeming unnecessarily over-the-top.

Some of the effect is clearly amplified by seeing it on the big screen; a good reason to go see "Exorcist: The Beginning" in the theater. Though the movie is not without fault, the movie is painfully dark and intense without any



photo provided

"Exorcist: The Beginning" is an imagery-charged film with visuals of gore and violence.

relief during its 114 minutes, it is worth giving some attention, especially for those who are already fans of "The Exorcist" and were disappointed with the sequel.

A word of warning; this is not a movie for the impressionable. It is rated R for strong violence and gore, disturbing images and rituals and for language including some sexual dialogue. But for those who like a good mix of scares, suspense and gore, I strongly recommend "Exorcist: The Beginning." I just suggest you don't go alone.

EXERCIST: THE
BEGINNING

★★★★

OUT OF

★★★★★



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What do Northwest Indiana's steel mills and Chicago's skyscrapers have in common? Peregrine falcons.

During the last 10 years, peregrine falcons continue to recover from near extinction in the United States. Specifically, the peregrine has made a comeback in East Chicago, Gary, Chesterton, Burns Harbor, and various sites in Chicago.

Ispat-Inland Steel, U.S. Steel, the Bailly Power Plant, Bethlehem Steel, and bridges and overpasses along Cline Avenue in East Chicago are nesting homes for the peregrine. The Indiana Department of Natural Resources has recorded at least 83 newborn peregrines to have survived and left the nest from 1989-2002.



Indiana ranks as one of the top states in the Midwest to successfully increase the peregrine population. Michigan City, Indianapolis, Fort Wayne, South Bend, and Wheatfield have also been witness to a rise in the falcon numbers.

Peregrines that live outside the confines of metropolitan areas normally nest on the sides of cliffs near water routes, shipping lanes and coastal regions. So the steel grated ledges and stairways that wrap around mill smokestacks and the concrete and iron edges of skyscrapers are comparable nesting spots within city confines for the adaptable peregrine.

Peregrines typically prey on smaller birds such as pigeons, which are found in similar environments. The peregrine is also known for being overly-protective of its nest and attacking any potential predator, human or animal.

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Men's Soccer Club wins one, ties one

Friday, Sept. 10: PUC
5, Fair Haven Baptist 3

DAVE THOMPSON
Sports Editor

DOWLING PARK - For the second straight match, members of a visiting team for a PUC Men's Soccer Club match were late, which in turn helped PUC win.

In the first match, head coach Dale Moore and three players arrived late for a match in Fort Wayne. This time, no one from Fair Haven Baptist was at Dowling Park for the scheduled 4 p.m. start time.

Fair Haven Baptist arrived in their team bus 15 minutes later.

As a result of arriving late, the Fundamentalists didn't have the chance to adequately prepare on the field at Dowling Park, thus helping PUC earn a 5-3 victory in their second match of the season.

PUC took a 1-0 lead in the 17th minute of the first half when Uyi Eguasa, a senior majoring in electrical engineering, scored the first of his three goals in the match. Eguasa did not come into the match thinking about scoring the hat trick.

"I was just playing the game to try to help the team win," Eguasa said.

Eguasa would score his second goal 11 minutes later with an assist from Milan Dakic at right forward to give PUC a 2-0 lead at halftime.

Starting the second half, freshman Carlos Mendoza and senior Derek Moore each scored a goal to give PUC a 4-0 lead. But by the 60th minute of the match, seniors Steve Boots and Clint Ammann each scored a goal for Fair Haven Baptist to make the score 4-2.

Eguasa said that Fair Haven was putting



Photo by Dave Thompson

Sophomore Valdan Dubroja booms the ball toward midfield in the men's soccer club match against Calumet College of St. Joseph held at White Oak Park in Munster on Sept. 11. The match ended in a 1-1 tie.

the pressure on after the lead was cut in half as they tried to get back into the match.

In the 80th minute, Eguasa put the match out of reach with his final goal.

"It was a well constructed goal. We had four to five passes before it got to me (and) I was able to put the ball away into the net," Eguasa said.

Freshman Tim Alvarado scored the third and final goal for Fair Haven Baptist in the 84th minute to make the final score 5-3.

Sophomore Jovo Dakic said that he was really proud of the team effort as the team had good passing and solid shots throughout the match.

In his post game speech, head coach Dale Moore gave the team a "B- for the game" and told them to "play from whistle to whistle" in future matches.

Saturday, Sept. 11:
PUC 1, Calumet
College 1

DAVE THOMPSON
Sports Editor

MUNSTER - After winning the previous day, PUC was looking to win their second match in two days when they played the Crimson Wave of Calumet College.

This time, they had to settle for a draw, finishing in a 1-1 tie in a game that saw both teams receiving plenty of scoring chances.

Starting goalie Darren Zancan got knocked out of action in the first half and

had to leave the game with a cut lip on a Calumet College attack on goal. Milos Sparavalo shifted from defense to goalie.

Despite having chances to score, PUC and Calumet College remained in a scoreless tie at the end of the first half. Starting the second half, Zancan returned to his normal spot as the starting goalie after initially worrying about whether he had suffered a concussion.

The Crimson Wave scored their only goal of the match in the 66th minute as freshman defender Steven Cimbaljevich scored on a direct kick that found the upper left hand corner of the goal.

After the game, Cimbaljevich said that when he scored the goal he thought that he had scored the game-winning goal. On that shot, Moore thought the play was intended initially to be a pass and that Zancan tipped the shot in an effort to stop it from going in the net.

In the 75th minute, Carlos Mendoza scored his second goal in two days for PUC to tie up the match at 1-1. Both teams had chances to score the game winner in the final minutes of the match, but neither could score.

After the game, Dale Moore thought that the team was "not hitting on all cylinders."

"We're not playing like we are capable," Moore said.

He said that while the majority of the team was playing like a team, there were a few players who were not.

Moore said there are good players on the team who just have to believe in each other a little bit more. He said the game against Fair Haven Baptist was a good example of what they can do when they work as a team.

In contrast, Cimbaljevich was complementary of the effort that both PUC and the Crimson Wave showed in the match, saying that everybody left it on the field and "that's how it should be played."

New Pride Stride program promotes healthier lifestyles

CHRIS KLECKNER
Staff Writer

The Wellness Center is working to promote healthier lifestyle choices.

With that goal in mind, the center has developed a new program for students to participate in. signups for the Pride Stride program started Monday, Sept. 13 and will continue every Monday until Oct. 11.

Pride Stride is for people who enjoy walking or those who want to become more physically active. Walking helps

lower the risks of heart disease, stroke, diabetes and some forms of cancer.

The program includes putting on a pedometer first thing in the morning to record the number of total steps in a log book each night. The goal is to walk as much as possible over the course of six weeks.

Prizes will be awarded at the end of the six week program to participants based on an individual's highest total number of steps completed for five consecutive days. Some of the prizes offered include a sun-glass case, a water bottle and a mini radio.

Martha Lowry, wellness coordinator, said the idea for the original Pride Stride program began with the faculty and everyone loved it, so she decided to bring it to the students.

Lowry said, "With all of the parking problems the school has, why not get credit for walking from the parking lot to class."

The program only has two regulations. These include being a PUC student and owning or borrowing a pedometer (\$20 fully refundable deposit required).

Students think the Pride Stride program

is a good idea.

Sean Quinn, a sophomore majoring in sociology said, "I think it is a great idea for the school to give out prizes for walking, which is what we all do anyways."

Melissa Boone, senior, said, "It is a good idea, but everyone should want to walk anyways because it is great for your health. Not because we get prizes."

Registration forms can be picked up at the Wellness Center (PER 130) or the Total Fitness Center (PER 171).

The program ends Nov. 30.

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That's Frisbee Golf, and it starts Saturday, Oct. 2

The tournament will be held at Knickerbocker Park, just two blocks west of the PUC Campus.

Enter by Sept. 30 as a single player or a team of two.

Pick up your entry form at TFC or call Matt Dudzik at (219) 989-2050